

# TERMS & CONDITIONS

The Exhibitors applying for stalls at the The Haat of Art agree to observe and abide by the Terms and conditions of Participation at The Haat of Art mentioned below. The organizer reserves the right to modify, change or issue new terms, condition & rules of participation promotion, benefits at The Haat of Art Exhibition all editions at any point in time.

The organizer reserves the right to allocate the stalls at The Haat of Art Exhibitions once booked cannot be cancelled for any reason as we do not have a refund or cancellation policy. Exhibitors should book only if they are 100% sure of their participation.

The organizer reserves the right to change the layout of the stalls and re-allocate the stalls in case of changes in the entry-exit points, electrical fitting / pillars-wall extensions, measurement issue, fire exit change of the exhibition hall etc. No arguments will be entertained from exhibitors in case of change in layout.

At any reason if The Haat of Art Exhibition is cancelled, postponed or suspended fully or partially due to any reason beyond the control of the organizers, such as war, terrorist attacks, weather condition pandemics, fire natural calamities, national emergency, law and order problem, labour dispute, venue owner dispute/ problems or any other cause beyond organizers control, the organizers will repay only the proportions part of the stall rent paid by the exhibitors after deducting all the expenses incurred on exhibition including office establishment, advertising & marketing etc. right from announcement of the exhibition date. Or in above cases, organizers may reschedule the exhibition to the future date in which participation of the exhibitors who have already booked the stalls will be mandatory if not opting for refund after deducting expenses on the event as mentioned above.

Apart from paintings displayed on the wall space, no other artworks are allowed to be stacked in the stalls, either on floor or on the table top except in separate enclosures if made for the storage purpose. Organizers will not provide the storage facility for the artworks. If the display of stalls looks cluttered or indirect overhanded, the organizers reserve the right to remove the artwork. No arguments will be entertained from exhibitors. Heavy artwork more than 3kgs will not be allowed to hang on the panels. Artist has to arrange for supporting stuffs/ podiums for such heavy items either by themselves or can order to the vendor provided by the organizer.

Art Galleries or artist cannot sublet stalls without prior approval from the organizers. Maximum two stall attendants are allowed in 9 sqm stalls including gallery director, manager or any of the participating artist. More than 2 stalls attendants are allowed proportionally in the bigger stalls.

The exhibitors who have booked the stalls after last entry date of catalogue prints will not have their name and artwork listed in the catalogue or any other collaterals. No arguments in such late booking cases will be entertained from any exhibitors. Whereas the artist will get highlights on social pages as decided for all other artists. Maximum 2 stalls attendants are allowed in the stalls of 9 sqm, 4 in 18 sqm, 6 in 27 sqm and similar ratio for bigger stalls.

For panel booking in the group show only single artist can attend the stalls. Family members of the artists are strictly not allowed to stay in the stalls for the entire day. If the full payment is not received 1 month prior to the exhibition date, exhibitors have full rights to a lot the stall to waiting list and no payment will be refunded.



C-110, Morya House, Behind  
Crystal Plaza, Veera Desai,  
Andheri West 400053



contact@thehaatofart.com  
thehaatofart@gmail.com



+022+40155212  
+91-8369674170

Organized by



On acceptance of application or allocation of stalls, the Exhibitor by default enters into a contract with the organizers wherein the Exhibitor agrees to participate and abide by the Terms & Conditions of The Haat of Art, also mentioned on website.

In this case organizers reserve the right to cancel the stalls booking if any of the terms and conditions are violated by the Exhibitors. Eventually, the stalls, booking amount may be forfeited in part or full by the organizers. In such cases, organizers can restrict exhibitors from participating in the future editions of The Haat of Art.

The art galleries and artists who intend to do counter sale would have to pay GST and intimate the GST authorities (Government of NCT) as per prescribed format for sale of the artworks as The Haat of Art, using a current GST number.

The exhibitors who do not hold GST number of the states in which they are exhibiting, but intend to do counter sales would have to obtain a Casual GST number online from the GST Portal for respective exhibition for art festival duration in that state. The counter sale will not be allowed if the casual GST number is not submitted to the organizers prior to the Exhibition.

12% GST is applicable on the sale of artworks in The Haat of Art for independent artists & art galleries irrespective of the turnover.

The paintings/ products/ prints that the exhibitor intends to sale during exhibition must have all its copy/ selling right certification. The organizer will not be responsible for any copyright/ sale right issues of painting displaying/ selling during the exhibition.

It's a B2B2C exhibition for proportion of art & artists. The organizer does not take any guarantee of counter sale during and post exhibition.

The stall setup/ display installation of exhibits must be finished on the same day of possessions of stall. All additional panels lighting furniture, security, and other equipments required by Exhibitors has to be taken only from the officials' contractors of the art exhibition appointed by the organizers. Please note the setup is not allowed during exhibition hours.

The exhibitors must begin to remove all exhibits and belongings no later than 6:00 pm on the last day of the exhibition and finish the packing before the prescribed time given for the particular exhibition.

The exhibitors will receive a detailed Exhibitions Manual with The Haat of Art information, charges for additional service, lighting, panels request forms for the same. Exhibitors will have to abide by the general rules of the venue authority as well as the safety & maintenance requirements issued by various agencies as mentioned in the Exhibitor Manual.

All exhibitors must comply with applicable health, fire and safety regulations. The organizers reserve the right to conduct a health safety check as stated in the exhibitors Manual. The exhibitors will be requested to remove the exhibits/ installation/ artwork that does not meet the health & safety requirements as stated in the exhibitors Manuals the exhibitors will be requested to remove the exhibits/ installation or take steps to ensure that they must comply with the health & safety requirements.



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The Organizer will provide security on 24 Hours basis from the start of the setup day till the end of the dismantling day. Organizer will provide only general security at the venue and will not be responsible for each individual stall exhibits and personal belongings.

The Exhibitors must bear all the costs and risk associated with the transport, display & removal of their exhibits and good. Exhibitors must ensure their exhibits & belongings against loss, damage theft, fire or any other risks and third party insurance for the total duration at their own cost. While the organizers would employ adequate security and take all precautionary measures, the organizers cannot be held liable for any loss, theft damage due to any untoward incident or natural calamities. Exhibitors have to take care of their personal belongings. The organizer will not be responsible for any loss or theft.

The organizer will appoint one official shipping Freight Handling Agent for the Exhibition to assist the exhibitors (changes applicable). The exhibitors are free to use any other shipping & freight handling on agent as well. The organizer will not be liable for any dealings between the exhibitors and shipping and freight handling agent appointed by the organizer.

The Organizer will be unable to provide storage for packing cases, boxes or other belongings of the exhibitors. The arrangements of safe keeping of such items must be made with the shipping & freight handling agent or should be shifted to the exhibition local storage facility. All expenses related to transport storage with the shipping & freight handling agent would be done by the exhibitors.

Safe storage facility for exhibitor's extra artworks is not available onsite for storage of exhibits. Please do not bring extra artworks at the exhibition venue. No trunk cases or packing material shall be brought into or out of the exhibition space during open hours.

The exhibitors or their representatives cannot advertise or distribute advertising material anywhere from The Haat of Art premises except at their stalls. Exhibitors can't display/ paste name/ logo of their gallery anywhere in the stalls except standards fascia name provided by the organizer.

If such names/ logos are displayed anywhere, organizers have the right to remove it without intimation to the exhibitors and organizers will not be responsible for damage if any caused to artworks or other items of the exhibitions due to such removals.

The exhibitors will not be allowed to display exhibits in such a manner as to obstruct the light or impede passage or affects the display of neighbouring exhibitors. Any such display, if causing obstruction to smooth movement of the visitors in the passages will be removed by the organizer. Exhibitors can't display exhibits on the exterior walls of the stall.

The exhibitors shall only display the works of artist they have declared during participation record form. The organizer reserves the right to remove any of the art work which is not mentioned or prior intimated by the artist or gallery in written to the organizer. All the additional material like hooks, threads, stationaries, etc. required for display of the paintings will be carried by the exhibitors itself as theirs stall size. Such items will be available with the vendor on additional cost on paying.



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Any additional facility or material provided by the organizer not mentioned in the list are complementary. Exhibitor cannot demand for such items.

Facilities/ vendor/ equipments/ lights/ branding/ promotion/ exposure etc. will vary from venue to venue. Exhibitors will not compare any facilities between two venues of the exhibition. Organizer has full rights to add or remove any facility as per the terms and conditions of the venue provider.

All contents mentioned in websites/ brochures/ collaterals/ brandings/ promotional activities are proposed forward looking statements. Forward looking statements are not guarantees of future performance and involves risks, uncertainties, other factors that may cause actual results to differ materially from those anticipated in the contents.

The exhibitor must have proper copyright/ authentication certificates of the paintings they are displaying during the exhibition. The organizer will not be responsible of any copyright issue occurs between any artwork. Such matters must be resolved by the exhibitor/ artist outside the event premises without involving the organizer or its team into it.

The organizer will provide passage, open area lighting and spotlights in the stalls but shall not be liable for any loss or damage due to failure or interruption of electrical service. The electric supply is available at 230 V single phase only. The Exhibitors will not be allowed to install any power sockets on their own for safety reasons.

The Organizer and their authorized contacts can excuse works, repairs or alteration anytime during the exhibition if found as disturbance or obstacle to their stall. Exhibitor has to accept such last-minute changes and no argument or compensation will be entertained for damage, loss or inconvenience thus caused.

The participation in the official The Haat of Art catalogue published by the organizers is obligatory for the Exhibitors. The organizer reserve the right to edit/ modify/ re-size any catalogue information/ text/ images supplied by the exhibitors.

The organizer reserve the right to retain the exhibition's belonging and paintings if exhibitors fail to fulfil contractual obligation till all dues are settled in full.

All verbal communication consent and approvals shall be considered invalid only writing/ email communication will be considered valid by the organizer. The dispute, if any, are subject to be settled only by the law agencies under the jurisdiction of Mumbai, India.

The Exhibitors cannot cancel or reduce the size of the stall once booking is done. Further we wish to put it on record that exhibitors participated on their own in the exhibition after going through complete enquires, pros and cons and not due to any allurements from the organizer. It is requested to book the stalls after cases, if amount is not fully paid before payment deadline, the organizers can dispose of stall in whatever the way that think fit to recover their losses due to payment made will also be not adjusted even in the current edition towards the stall of any other exhibitors even if in close blood relation.

The exhibitors cannot claim monopoly selling rights in The Haat of Art exhibition for particular artists or particular genre, as other exhibitions may also be selling same artists or genre but different work of art as such.



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